Curriculum Vitae and Scientific Publications

LEONARDO D'AMICO, PhD

January 8th, 1969; Florence, Italy

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LDamico@ucc.ie (e)

Current Position:

- Independent scholar
  [ex-Postdoc Researcher in Ethnomusicology at the University College Cork (Ireland)]

RESEARCH INTERESTS

Audiovisual Ethnomusicology (audiovisual representation of musical cultures), Minority music in southwest China, African diaspora and Colombian music, Music and storytelling in West Africa, Spanish and Portuguese cross-border music, South-East Asia music theatre, Italian extemporary poetry.

HABILITATION

In 2014 he received the National Scientific Qualification as Associate Professor of Ethnomusicology (ASN).

EMPLOYMENT
(ACADEMIC POSITION)

University

Employer	Position	Year
University College Cork, Ireland	Postdoctoral Researcher	2022-2023
Yunnan University, China	Adjunct Ass. Professor of Ethnomusicology	2017
University of Ferrara, Italy	Lecturer of Ethnomusicology	2002 – 2011
University of Siena in Arezzo, Italy	Lecturer of Ethnomusicology	2009 – 2011
University of Siena, Italy	Lecturer of Anthropology of Music	2003 – 2009

Conservatory of Music

Employer	Position	Year
Conservatorio "Lucio Campiani", Mantova	Lecturer of Ethnomusicology	2013-16
Conservatorio "Luca Marenzio", Brescia	Lecturer of Ethnomusicology	2012-14
Istituto Musicale P. Mascagni, Livorno	Lecturer of Ethnomusicology	1999
Istituto Superiore di Musicologia, Milano	Lecturer of Ethnomusicology	1997/1998

TEACHING EXPERIENCE in LANGUAGE SCHOOLS

Employer	Position	Year
Inlingua Kunming, China	English, Spanish and Italian Teacher	2018-20
Han Hua Jiao Yu school in Kunming, China.	Italian Teacher	2018-20

TEACHING EXPERIENCE in PUBLIC SCHOOLS (Secondary Schools)

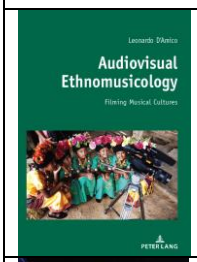
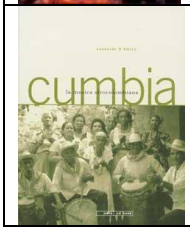
Employer	Position	Year
Middle School "Guicciardini" in Florence, Italy	Teacher's aide (TA)	2020-21
Middle School Il Passignano, Tavarnelle, Florence, Italy	Teacher's aide (TA)	2021-22
Middle School F. Redi, Florence, Italy	Music Teacher	2021-22

FIELDWORKS and RESEARCH PROJECTS

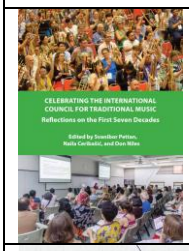
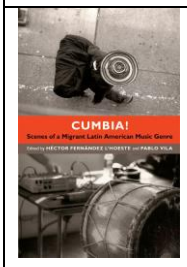
Year	Location	Subject
2017	China	Research among the Bulang in Yunnan and Miao in Guizhou. The fieldwork in Yunnan was conducted in collaboration with Prof. Zhang Hai (Yunnan University, China).
2012/ 2015/ 2016	Italy	Research and documentary project about extemporary poets (*poeti in ottava rima*) in Tuscany, Central Italy, conducted as an independent scholar
2012	Nigeria/Cameroon	Research and documentary project for CNTV and CBRA Films, in collaboration with the University of Pretoria about the origin and transformation of *cumbia* music. The fieldwork was conducted in collaboration with Prof.Meki Nzewi (University of Pretoria, South Africa).
2011	Portugal	Research project of the University of Valladolid (Spain): "Musicas tradicionalesy populares de Zamora y Miranda do Douro: Documentacion, estudio, interpretacion". Director of the research team: Prof. Enrique Camara (Universidad de Valladolid).
2011	Spain	Research project of the University of Valladolid (Spain) "Edicion y publicacion de materiales audiovisuales para la asignaturas Tradiciones Musicales del Mundo y Transcripcion y Analisis de la musica tradicional y popular urbana y Metodolologia de la investigacion musical". "Director of the research team: Prof. Enrique Camara (Universidad de Valladolid).
2003	Indonesia	Research on Shadow puppet theatre (*wayang kulit*), sponsored by FLOG Foundation and conducted as an independent scholar.
2002	Vietnam	Research on Traditional Water Puppet Theatre (Hanoi), sponsored by FLOG Foundation and conducted as an independent scholar.
2001	Mali	Research on Traditional Music among Dogon and Tuareg ethnic groups, sponsored by FLOG Foundation and conducted as an independent scholar.
1999	Cambodia	Fieldwork on court dance, popular theatre, Khmer music, sponsored by FLOG Foundation and conducted as an independent scholar.
1992 1994 1996	Colombia	Fieldwork on Afro-Colombian music and dance, conducted as an independent scholar.

PUBLICATIONS
VOLUMES AND CONTRIBUTIONS

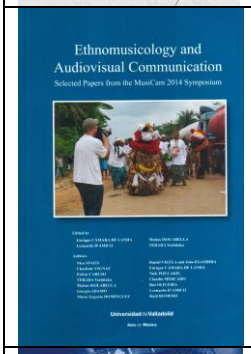
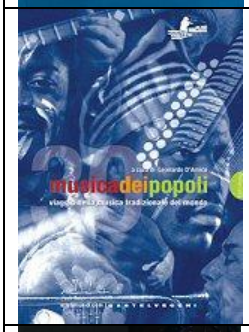
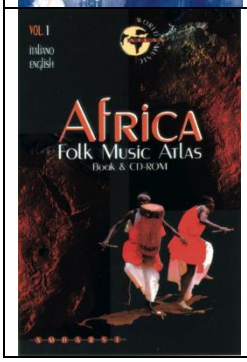
Books:

	Year	Publication
	2020	*Audiovisual Ethnomusicology. Filming Musical Cultures*. Geneve: Peter Lang (ISBN 978-3-0343-3609-3 DOI: https://doi.org/10.3726/b16462)
	2014	*Griot. Il maestro della parola*, Besa / Salento Books, Nardò (Le) (ISBN 978-88-497-0983-4).
	2012	*Filmare la musica. Il documentario e l'etnomusicologia visiva*, Carocci editore, Roma (ISBN 978-88-430-6290-4).
	2004	*Musica dell'Africa Nera*, with A. Kaye, L'Epos, Palermo (ISBN 88-8302-245-9)
	2002	*Cumbia. La musica afrocolombiana*, Nota, Udine (ISBN 88-6163-003-0).

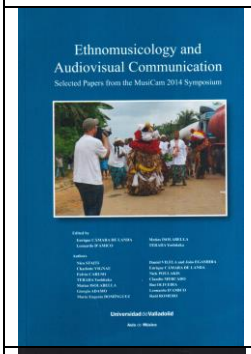
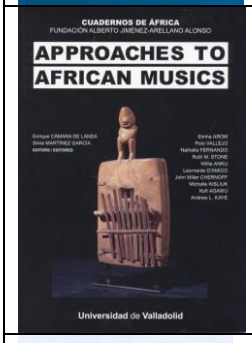
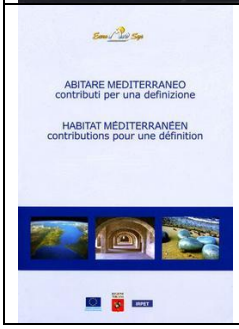
Book Chapters Contributions:

	Year	Publication
	2022	"ICTM Study Group on Audiovisual Ethnomusicology" with Enrique Camara de Landa, in *Celebrating the International Council for Traditional Music: Reflections on the First Seven Decades*, edited by Svanibor Pettan, Naila Ceribasic, and Don Niles. Ljubljana: University of Ljubljana Press and International Council for Traditional Music, pp. 239-244 (ISBN 978-961-7128-44-4).
	2019	"Reality and Fiction in Screened Music: Chinese Traditional Music Re-Presented in Documentary and Fiction Films" in *Global Perspectives of Chinese Music in the Internet Age*, by Yu Hui and Stephen Wild (eds). Hangzhou: Zhejiang University Press, pp. 130-163 (ISBN 978-7-308-18351-2).
	2018	"Filming a Vocal Contest in Context: A Case Study on a Form of Extemporary Sung Poetry in Tuscany (Italy)" in Ethnomusicology in Audiovisual Time, by Yu Hui, Leonardo D'Amico and Yves Defrance (eds). Hangzhou: Zhejiang University Press, pp. 23-37 (ISBN 978-7-308-18210-2).
	2013	"Cumbia Music in Colombia: Origins, Transformations, and Evolution of a Coastal Music Genre" in Héctor Fernández L'Hoeste and Pablo Vila (eds.), *Cumbia!: Scenes of a Migrant Latin American Musical Genre*, Duke University Press, Durham and London, pp.29-48 (ISBN 978-0-8223-5414-7). DOI: https://www.degruyter.com/document/doi/10.1515/9780822391920-003/html
	2003	"La dimensione sonora. La musica orientale e il suo universo simbolico", in *Le realtà del mito*, ed. by Giovanni Azzaroni, Clueb, Bologna, pp. 327-384 (ISBN 88-491-2063-X).

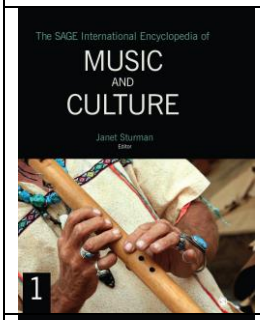
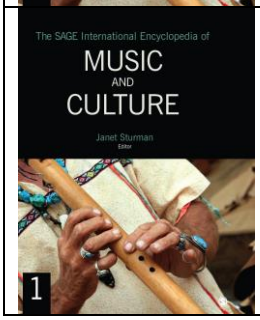
Edited Books:

	Year	Publication
	2018	*Ethnomusicology in the Audiovisual Time*, edited by Yu Hui, Leonardo D'Amico and Yves Defrance. Hangzhou: Zhejiang University Press (ISBN 978-7-308-18210-2).
	2016	*Ethnomusicology and Audiovisual Communication. Selected Papers from the MusiCam 2014 Symposium*, edited by Enrique Cámara de Landa, Leonardo D'Amico, Matías Nicolás Isolabella, Terada Yoshitaka. Valladolid: University of Valladolid (ISBN 978-84-608-9291-5).
	2005	*Musica dei Popoli. Viaggio nella musica tradizionale del mondo*, AtlasMundi.com & Alberto Castelvecchi Editore, Roma. (ISBN 88-7615-112-5).
	1997	*Folk Music Atlas. Vol. 1: Music of Africa*, edited by Leonardo D'Amico and Francesco Mizzau, Amharsi, Firenze (ISBN 88-87036-00-4).

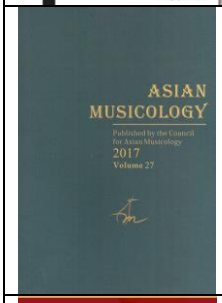
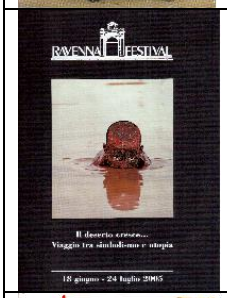
Conference Publications:

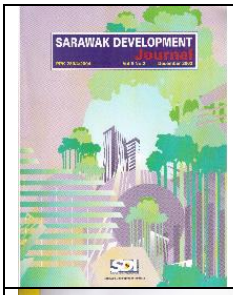
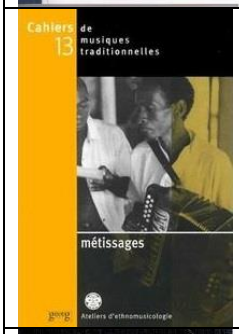
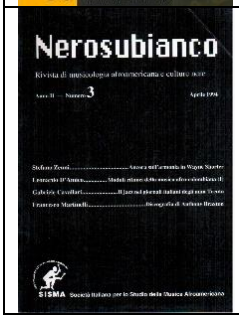
	Year	Publication
	2016	"An Ethnomusicological Perspective for a Television Documentary Film Shot in Calabar (Nigeria)". In *Ethnomusicology and Audiovisual Communication. Selected Papers from the MusiCam 2014 Symposium*, edited by Enrique Cámara de Landa, Leonardo D'Amico, Matías Nicolás Isolabella, Terada Yoshitaka. Valladolid: University of Valladolid, pp. 203-220 (ISBN 978-84-608-9291-5).
	2006	"People and Sounds. Filming African music between visual anthropology and television documentary" in *Approaches to African Musics*, ed. by Enrique Camara and Silvia Martinez, Cuadernos de Africa, Fundacion Alberto Jimenez-Arellano Alonso, Universidad de Valladolid, pp. 119-135 (ISBN 84-689-9759-5); also in *Trans. Revista Transcultural de Musica*, n.11, July 2007, ISSN:1697-0101
	2004	"Culture sonore" in *Abitare Mediterraneo. Contributi per una definizione*, ed. by G. Furlanis, G. Lotti, S. Mecca, EuroMedsys, Siena, pp. 125-137.

Contributions in Encyclopedias:

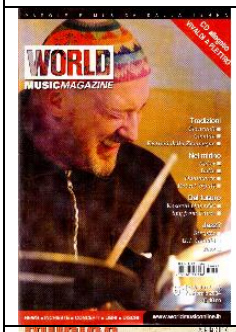
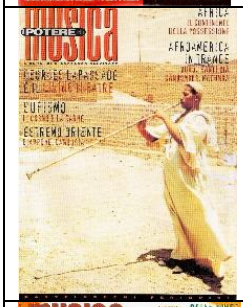
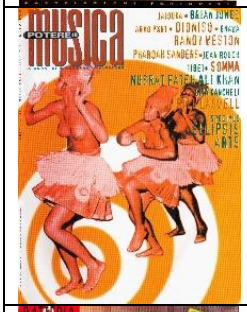
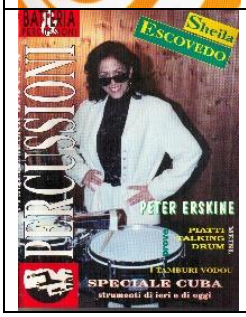
	Year	Publication
	2019	Entry: "Cumbia" in *The SAGE Encyclopedia of Music and Culture*, by Janet Sturman and Geoffrey Golson (eds), Sage Publications, Thousand Oaks, pp. 702-704 (ISBN 9781483317755).
	2019	Entry: "Ethnographic Film" in *The SAGE Encyclopedia of Music and Culture*, by Janet Sturman and Geoffrey Golson (eds), Sage Publications, Thousand Oaks, pp. 746-750 (ISBN 9781483317755).

Journal Articles

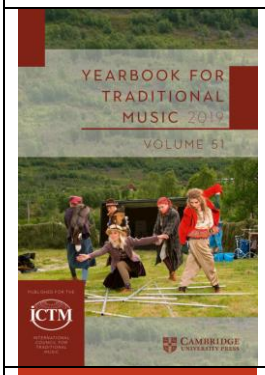
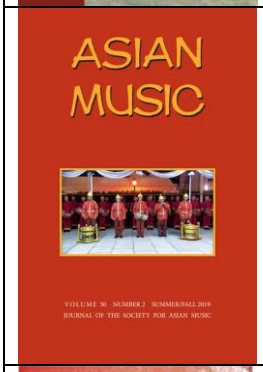
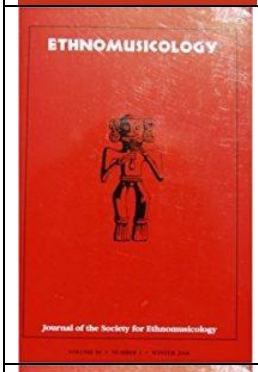
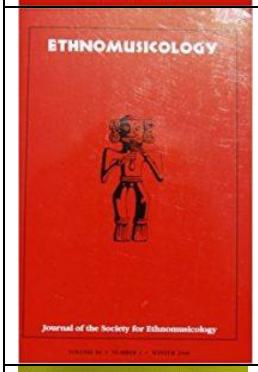
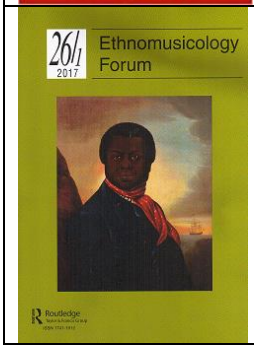
	Year	Publication
	[2023]	"Ethnic tourism and Folksongs among the Blang (Bulang) people of Yunnan, China" in *Asiatische Studien/Études Asiatiques*.
	2017	"Reality and Fiction: Audiovisual Representations of Traditional Musical Cultures in China" in *Asian Musicology*, vol. 27, pp. 108-136 (ISSN 1229-9413).
	2015	"La dimensión visual de la práctica instrumental: perspectivas teóricas, metodológicas y experiencias "fílmicas" de investigación", in *TRANS Revista Transcultural de Música / Transcultural Music Review*, n.19 (ISSN 1697-0101).
	2007	"People and Sounds. Filming African Music between Visual Anthropology and Television Documentary", in *TRANS Revista Transcultural de Música / Transcultural Music Review*, n.11 (ISSN 1697-0101)
	2007	"Filmare la musica africana tra antropologia visuale e documentaristica televisiva", *Africa e Mediterraneo,* n.59, pp.55-59 (ISSN: 1121-8495).
	2005	"Suoni dal Deserto. Viaggio nella musica Tuareg del Mali", in *Il deserto cresce… Viaggio tra simbolismo e utopia,* Catalogue of the Ravenna Festival, pp.43-48.
	2003	"Griot: il maestro della parola. La memoria vivente dei popoli mande (Mandingo)", *Africa e Mediterraneo,* n.45, pp.54-58 (ISSN: 1121-8495).

	2003	"Global vs. Local: The Impact of Globalization on Traditional Cultures", *Sarawak Development Journal*, vol.6, N.2, Dec. 2003, pp. 44-51 (ISSN 1675-9303).
	2003	"*Múa Rôi Nuôc*. Il teatro delle marionette sull'acqua del Vietnam", *Quaderni Asiatici*. Centro di Cultura Italia-Asia, n. 62, June 2003, pp.25-40 (ISSN: 2038-9795).
	2003	"*Wayang Sandosa*. Una forma contemporanea del teatro delle ombre di Giava", *Quaderni Asiatici*. Centro di Cultura Italia-Asia, n.64, Dec. 2003, pp.79-85 (ISSN: 2038-9795).
	2000	"La culture musicale traditionelle des Garifuna", con Ismael Penedo, *Cahiers de Musiques Traditionelles*, Atelier's d'Ethnomusicologie, Geneve, n.13, pp. 65-75 (E029829). DOI: https://doi.org/10.2307/40240372
	1995	"Moduli ritmici della musica afrocolombiana", *Nero su Bianco,* Società Italiana per lo Studio della Musica Afroamericana (SISMA), II, n.3, pp.29-104.

Magazine Articles

	Year	Publication
	2004	"La *cumbia* e i *cañamilleros*", *World Music Magazine,* n.64, Jan./Feb., pp.28-30 (ISSN 1121-5844).
	1998	"Afroamerica in trance", *Il Potere della Musica,* supp.*Olis* n.11, pp.12-19.
	1998	"La cine-trance di Jean Rouch", *Il Potere della Musica,* supp.*Olis* n.4, pp.24-27.
	1995	"I tamburi del vodou", *Percussioni,* n.55, pp.32-36

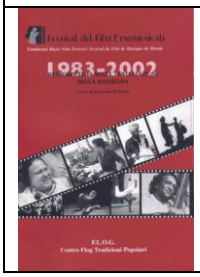
Film Reviews

	Year	Publication
	2019	Film Review: "Griot" and "The Voice of the Kora". *Yearbook for Traditional Music*, n. 51, pp. 315-319 (ISSN 0740-1558). DOI: https://doi.org/10.1017/ytm.2019.35
	2019	Film Review: "Alain Danielou. Into the Labyrinth". *Asian Music*, n.2, pp. 170-175 (ISSN: 0044-9202). DOI: https://doi.org/10.1353/amu.2019.0019
	2019	Film Review: "Worth Repeating!" *Ethnomusicology,* vol. 63, n.2, pp. 350-352 (ISSN: 0014-1836). DOI: https://doi.org/10.5406/ethnomusicology.63.2.0350a
	2017	Film Review: "Small Path Music". *Ethnomusicology* vol. 61, n.2, pp. 373-374 (ISSN: 0014-1836). DOI: https://doi.org/10.5406/ethnomusicology.61.2.0373
	2017	Film Review: "Treasure of the Lisu: Ah-Cheng and His Music". *Ethnomusicology Forum*, vol. 26, n.1, pp. 144-147 (ISSN: 1741-1912). DOI: https://doi.org/10.1080/17411912.2017.1281148

Exhibition Catalogues

	Year	Publication
	1993	*Strumenti musicali latinoamericani* [*Latin American Musical Instruments*] with Silvio Contolini Firenze: Associazione Italia-Colombia.

Archive Catalogues

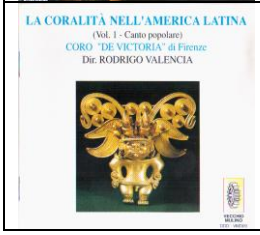
	Year	Publication
	2002	*Festival del Film Etnomusicale: Retrospettiva delle venti edizioni della rassegna* (1983-2002), FLOG, Firenze.

SOUND RECORDINGS / AUDIO-VISUAL / MULTIMEDIA

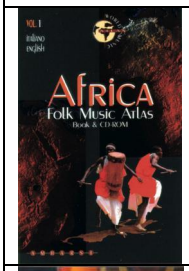
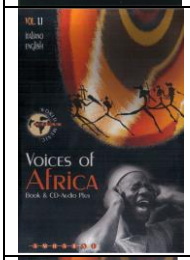
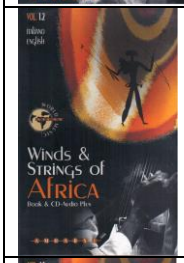
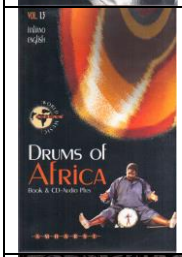
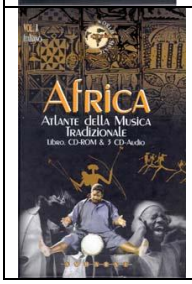
Documentary films:

	Year	Publication
	2017	*Bulang Music. From the mountains to the stars* (Director/Author*),* Associazione Multi Culti, Yunnan University, video, col., 30 min. *Screened as a world premiere at the 44th ICTM World Conference, Limerick, Ireland, 2017.*
	2016	*Cantar l'Ottava* (Director/Author*),* Associazione Multi Culti, video, col., 41 min. *Screened as a world premiere at the 1st Symposium of the ICTM Study Group on Audiovisual Ethnomusicology, Ljubljana, Slovenia, 2016.*
	2012	*Pasos de cumbia* (Cumbia Steps), TV series, (Scientific Advisor and cameraman), CBRA Films and Cultural Video Foundation.* **Best TV series "Entertainment and Culture" Premio India Catalina 2016*

Compact Discs:

	Year	Publication
	2011	*Suoni d'Africa in Italia* - FLOG/Materiali Sonori, Arezzo.
	1998	*Italie - Italy. Voyage Musical - Collection Terres*, Auvidis, Paris.
	1994	*La coralità nell'America Latina.1: canto popolare*, Coro De Victoria, Vecchio Mulino, Lucca.

Multimedia:

	Year	Publication
	1996	*Folk Music Atlas. Vol. 1: Music of Africa,* Book+CD-Rom+3 CD-audio, Amharsi, Firenze*****
	1996	*Voices of Africa,* Vol. 1.1, Book & CD-Audio Plus.
	1996	*Winds & Strings of Africa,* Vol. 1.2, Book & CD-Audio Plus.
	1996	*Drums of Africa,* Vol. 1.3, Book & CD-Audio Plus.
	1997 (reprint)	*Africa: Atlante della musica tradizionale* Book+CD-Rom+3 CD-audio, Amharsi, Firenze

**Selected for Premio Möbius Multimedia 1997, selected for Europrix 1998, winner of the Perseo d'Oro - Mediartech 1998.*

EDUCATION

University:

Year	Institution	Qualification	Subject
2012	University of Valladolid (Spain)	Ph.D. ("Doctor europeus" *cum laude*/with honours)	MUSICOLOGY
2010	University of Valladolid (Spain)	Master Degree (10/10 *sobresaliente*)	HISPANIC MUSICOLOGY
1993	University of Bologna (Italy)	Bachelor's Degree (*cum laude*/with honors),	MUSIC and PERFORMING ARTS

Grants / Awards

Year	Institution	Qualification	Subject
2015	ICTM	Travel grant	Maud Karpeles Fund
2013	ICTM	Travel grant	Barbara Bernard Smith Travel Award

Postgraduate education as a jazz musician:

Year	Institution	Qualification	Subject
1996	Siena Jazz	diploma	*Graduate Training in Afro-American Musicology for Professional Musicologists*
1992-93 1994-95	Siena Jazz	diploma	*Postgraduate Course for Jazz Orchestra Musicians and Composers*

Postgraduate education as a classical musician:

Year	Institution	Qualification	Subject
1986-88	Scuola di Musica di Fiesole	Certificate of attendance	*Training course in classical percussions*

Workshops attended as a jazz musician:

Year	Institution	Qualification	Subject
1991	Manhattan School of Music, Marca Jazz, Castelfranco Veneto, Treviso	Certificate of attendance	Drums Workshop
1991	Ravenna Jazz	Certificate of attendance	Drums Workshop with Jack DeJohnette
1990	Seminari Senesi di Musica Jazz, Siena	Certificate of attendance	Drums Workshop
1990	Roma Jazz '90	Certificate of attendance	Drums Workshop with Vinnie Colaiuta
1989	Ravenna Jazz	Certificate of attendance	Drums Workshop with Peter Erskine
1988	Ravenna Jazz	Certificate of attendance	Drums Workshop with Steve Gadd
1986	The Berklee Summer School, Umbria Jazz, Perugia	Certificate of attendance	Drums Workshop with Dennis Chambers

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Organization/Association	Function	Year
ICTM (International Council for Traditional Music)	Founder and Chair of the ICTM Study Group on Audiovisual Ethnomusicology	2015-present
ICTM (International Council for Traditional Music)	Chair of the Italian Committee of ICTM	2001-2012

MEMBERSHIP IN EDITORIAL BOARD

Journal	Year
Zhejiang University Press – *China's Perspectives of Jazz Music in the Internet Age*, ISSN 1229-9413	2015- 2017
Accelerando: Belgrade Journal of Music and Dance, ISSN: 2466-3913 (Online: http://accelerandobjmd.weebly.com/)	2017-present

MEMBERSHIP IN SCIENTIFIC COMMITTEE

Conference	Year
2nd Chinese Music Ethnographic Film Festival & International Music Ethnographic Film Exhibition, Shanghai Conservatory of Music, Shanghai, China.	2021
Sound Heritage in Ethnomusicology: Approaches and Perspectives, Institute of Musicology SASA, Belgrade, Serbia.	2021
ICTM Film Prize	2020-21
Eyes on music: Projects on visual ethnomusicology ("Carpitella Fellowship"), the Intercultural Institute of Comparative Music Studies (IISMC) of the Fondazione Giorgio Cini, Venice, Italy.	2018
Kunming Forum for Ethnomusicology and Ethnic Minority Music, Kunming, China.	2018
1st Symposium of the ICTM Study Group on Audiovisual Ethnomusicology, City Museum, Ljubljana, Slovenia.	2016
International Symposium on Ethnomusicology and of Ethnic Minority Music in Yunnan Province, Kunming, China.	2016

LANGUAGE

Language	Certificate of Proficiency	Year
Italian	Mother tongue	
English	TEFL Certificate of Proficiency as English Teacher	2017
Chinese (Mandarin)	HSK4 Chinese Proficiency Certificate	2019
Spanish	PhD – University of Valladolid (Spain)	2012

CONFERENCE CONTRIBUTIONS

Year	Conference	Paper's title
2021	Seminar of the *2nd Chinese Music Ethnographic Film Festival*, Conservatory of Shanghai, Shanghai, China, 11/12/2021.	"What makes a film an *ethnomusicological* film"?
2018	Conference on Visual Anthropology and Ethnomusicology, Yunnan Art Institute, Kunming, China, 13/10/2018.	"Visual communication in Ethnomusicology: An overview of different theoretical and methodological approaches and the analysis of some case studies",
2018	2nd Symposium ICTM Study Group on Audiovisual Ethnomusicology, Universidade Nova de Lisboa, Lisbon, Portugal, 27-30/6/2018.	"Ethno-Tourism, Myth and Songs among the Bulang People in Yunnan, China"
2018	Symposium *Ethnomusicology in Context/Forschungsperspektiven der Musikethnologie*, Goethe University, Frankfurt, Germany, 12/7/2018.	"Visual communication in Ethnomusicology: A historical and theoretical overview"
2018	2018 Kunming International Forum for Ethnomusicology and Music of Ethnic Minorities, Yunnan University, Kunming, China, 12-13/6/2018.	"Ethno-Tourism, Myth and Songs among the Bulang People in Yunnan, China"
2017	44th ICTM World Conference, Irish World Academy of Music and Dance, University of Limerick, Limerick, Ireland, 13-19/7/2017	"Ethno-Tourism, Myth and Songs: A Research Film Project in Yunnan, China"
2016	Music Forum of the 2016 Yuansheng Indigenous Music and Dance Festival, Kunming, China, 28/11-2/12/2016.	"Filming music heritage: a TV documentary production in Calabar, Nigeria"
2016	1st Symposium of the ICTM Study Group on Audiovisual Ethnomusicology, City Museum, Ljubljana, Slovenia, 24-27/08/2016.	"Filming the vocal *performance* and its process of interactions: a case study on the *contrasto in ottava rima* in Tuscany (Italy)"
2015	International Symposium*: Global Perspectives of Chinese Music in the Internet Age*, College of Music, Ningbo University, China, 27-30/11/2015.	"Reality and fiction in ethnomusicological documentary: different perspectives and new trends"
2015	*Jornadas de Música Africana*, Institut Catalunya-Àfrica, Universitat Pompeu Fabra, Barcelona, Spain, 19-20/11/2015.	"Los hilos de la memoria. Buscando el origen de la cumbia en el pais de los Carabali"
2015	43rd ICTM World Conference, Kazak University of Arts, Astana, Kazakistan, 16-22/7/2015.	"Watching Music: The Transmission of Musical Knowledge. From the Oral-Aural to the Oral-Aural-Visual Communication Process"
2014	MusiCam 2014, *International Conference on Visual Ethnomusicology*, University of Valladolid, Spain, 5–7/11/2014.	"An Ethnomusicological Perspective for a Television Documentary Film Shot in Calabar (Nigeria)"

2013	*42nd ICTM World Conference*, Shanghai Conservatory of Music, Shanghai, China, 11-17/7/2013.	"An Ethnomusicological-television Experience in Calabar, Nigeria: Ethics and Methodological Issues"
2012	MusiCam 2012: 3° encuentro de etnomusicologia visual, Universidad de Valladolid, Spain, 3-4/5/2012.	"Filmar la musica: un recorrido historico sobre teorias y metodologias en etnomusicologia visual"
2011	ICTM, *4th International Symposium of the Department of Musicology*, Faculty of Arts, University of Ljubljana, Slovenia, 25-28/8/2011	"*Vallenato*: Hybridization and Metamorphosis of a Musical Genre of the North-East of Colombia"
2011	*MusiCam 2011: Etnomusicología y documentación audiovisual*, Universidad de Valladolid, Spain, 17/3/2011.	"Santos, demonios y divinidades. Practicas musicales y devocionales en las culturas afrolatinoamericanas"
2010	Summer School "Ars Videndi", Scuola di antropologia visiva e tecnologia dell'immagine, Università di Siena, Italy, 9/9/10.	"Filmare la musica. L'utilizzo del mezzo cinematografico nella rappresentazione delle musiche di tradizione orale",
2010	*MusiCam 2010: Etnomusicología y documentación audiovisual*, Universidad de Valladolid, Spain, 19/5/2010.	"El acordeon del diablo: la musica *vallenata*"
2007	*Musica subsahariana: tradicion y patrimonio cultural africano*, Universidad de Valladolid, Spain, 26-28/3/2007.	"Huellas de Africanía. Instrumentos musicales de origen africano en Colombia"
2006	*II Encuentro de Festivales y Musicas del Mediterraneo*, CCCB, Barcelona, Spain, 21-22/9/2006.	"Las raices de la musica del Mediterraneo, un puente hacia un nuevo imaginario musical local"
2005	*VII Encuentros de Estìo: Mùsicas de Africa Subsahariana. Experiencias recientes de investigaciòn* Universidad de Valladolid, Spain, 26-27/9/2005.	"People and Sounds. Filming African Music Between Visual Anthropology and Television Documentary"
2003	*2003 International Borneo Conference: The Ethnic Music of Sarawak*, Kuching, Malaysia, 8-9/7/2003. Proceedings published in *Sarawak Development Journal*, vol.6, N.2, 2003, pp. 44-51.	"Global vs. Local: The Impact of Globalization on Traditional Cultures"
2003	III *Coloquio Internacional de Musicología*: Casa de las Américas, La Habana, Cuba, 27-31/10/2003.	"Huellas de Africanía. Instrumentos musicales de origen africano en Colombia"
2002	*IV Congreso Latinoamericano IASPM*, Ciudad de Mexico, México, 2-6/4/2002.	"La cumbia colombiana: análisis de un fenómeno musical y socio-cultural"
2001	*Colloque International "Tarab"*, Tanger, Morocco, 2-4/6/2001.	"Le processus de persécution et moralisation des coutumes africaines dans la société coloniale latino-américaine"
2001	Art Summit Indonesia 2001 – International Seminar on Contemporary Performing Arts, *The Challenge of Multiculturalism*, Jakarta, Indonesia, 14-16/9/2001.	"Traditional Performing Arts and Globalization: Ethnic, Ethic and Aesthetic Choices"
2000	*Forum International des Artes Traditionnels*, Jakarta, Indonesia, 4-7/5/2000.	"Folk Music Atlas in CD-ROM: Application of Multimedia Technology for Conservation and Diffusion of Traditional Music"

CULTURAL ACTIVITIES

Festival management

Employer	Position	Festival	Year
FLOG Center for Folk Traditions, Florence	Art Director	World Music Festival "MUSICA dei POPOLI".	1997-2017
FLOG Center for Folk Traditions, Florence	Art Director	FESTIVAL del FILM ETNOMUSICALE	1995-2021

Film festival collaborations

Employer	Position	Festival	Location	Year
International Center for Music Studies, University of Newcastle, England	Advisor	MUSIC & FILM: MEDITERRANEAN	Newcastle	2005-2007
World Music Institute / Symphonyspace, New York	Advisor	Reel Rhythms: The 1st NY World Music Film Festival	New York	2004
Fundació La Caixa, Palma de Mallorca, Spain	Advisor	MÚSICA FILMADA. CICLE DE CINEMA ETNOGRÀFIC, Cicle de Músiques del Món	Palma de Mallorca	2003-2005
Apostrophe Cultura & Spettacolo, Italy	Advisor	RASSEGNA DEL CINEMA ETNOMUSICALE	Alghero	2003
Ethnographic Film Festival, Centro Buendia, Universidad de Valladolid, Spain.	Advisor	OBSERVANDO CULTURAS, Ethnographic Film Festival	Valladolid	2001-2005

Jury membership in music festivals

Employer	Position	Festival	Year	Year
Ministry of Culture, Uzbekistan	Jury member	Festival Sharq Taronalari	Samarkand	2005/2007
Fundació La Caixa, Barcelona	Jury member	FESTIVAL del FILM ETNOMUSICALE	Barcelona	1995-2021

Jury membership in film festivals

Employer	Position	Festival	Year	Year
Shanghai Conservatory of Music, Shanghai, China	Jury member	*2nd Chinese Music Ethnographic Film Festival & International Music Ethnographic Film Exhibition*	Samarkand	2021

Participation in TV programs

Employer	Position	Festival	Year	Year
R.T.I. – Mediaset	guest	TV Program "Gentes" – Rete 4	Samarkand	2021

Dr. Leonardo D'Amico