

Curriculum Vitae and Scientific Publications

LEONARDO D'AMICO, PhD

January 8th, 1969; Florence, Italy



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Current Position:

- Adjunct Associate Professor of Ethnomusicology at Yunnan University, Center of Ethnomusicology, Kunming (China) – now independent scholar

EDUCATION

University:

2012 Ph.D. in MUSICOLOGY (*cum laude*), University of Valladolid (Spain). Thesis (ethnomusicology): “El *documental etnomusical* y etnomusicológico como representación audiovisual de las músicas de tradición oral” (tutor: Prof. Enrique Camara).

2010 MASTER’S DEGREE in MUSICOLOGIA HISPANA (10 *sobresaliente*), University of Valladolid (Spain). Thesis (ethnomusicology): “Filmar la música: Un recorrido histórico a través de los distintos enfoques teóricos y metodológicos en la representación audiovisual de las músicas de tradición oral” (10/10; tutor: Prof. Enrique Camara).

1993 M.A. LAUREA (DEGREE - 110/110 *cum laude*) IN DISCIPLINE DELLE ARTI, MUSICA E SPETTACOLO (DAMS), University of Bologna. Thesis (ethnomusicology): *Moduli ritmici e poliritmici della musica afrocolombiana* (partially published on *Nero su Bianco*, Società Italiana per lo Studio della Musica Afroamericana (SISMA), II, n.3, pp.29-104). Supervisor: prof. Roberto Leydi.

Postgraduate education as a jazz musician:

1996 Corso di Formazione Professionale per Musicologi Specializzati in Musicologia Afroamericana (Ass. Siena Jazz, Siena, Italy) [*Graduate Training in Afro-American Musicology for Professional Musicologists*].

1992-93 and 1994-95 Corso di Specializzazione Professionale per Esecutori e Compositori di Orchestra Jazz (Ass. Siena Jazz, Siena, Italy) [*Postgraduate Course for Jazz Orchestra Musicians and Composers*]. Drummer of the Italian Youth Jazz Orchestra: www.youtube.com/watch?v=xfESFsbsG7Q&feature=youtu.be

Secondary School:

1987 High School Leaving Qualification, Liceo Scientifico “P. Gobetti” di Firenze.

Workshops attended as a jazz musician:

- 1991 [Manhattan School of Music, Marca Jazz, Castelfranco Veneto, Treviso](#) (Italy)
1991 Mister Jazz '91 - Ravenna Jazz (Italy). Drums Workshop with Jack DeJohnette.
1990 [Seminari Senesi di Musica Jazz, Siena](#) (Italy)
1990 Roma Jazz '90 (Italy). Drums Workshop with Vinnie Colaiuta.
1989 Mister Jazz '89 - Ravenna Jazz (Italy). Drums Workshop with Peter Erskine.
1988 Mister Jazz '88 - Ravenna Jazz (Italy). Drums Workshop with Steve Gadd.
1986 [The Berklee Summer School, Umbria Jazz, Perugia](#) (Italy). Drums Workshop with Dennis Chambers.

Language Certificate of Proficiency:

- 2019 [HSK4 Chinese Proficiency Certificate](#) (Kunming, China)
2017 [TEFL Certificate](#) of Proficiency as English Teacher by Via Lingua (Florence, Italy).
1984 [Certificate of Completion](#). Course of English Language. The Oxford Study Center (Banbury, UK)

HABILITATION

In 2014 he received the [National Scientific Qualification as Associate Professor](#) of Ethnomusicology (ASN).

ACADEMIC POSITION

- 2017 - 2018 Adjunct Ass. Professor of Ethnomusicology (Yunnan University, China)
2002 – 2011 Lecturer of Ethnomusicology (University of Ferrara, Italy)
2009 – 2011 Lecturer of Ethnomusicology (University of Siena – Arezzo, Italy)
2003 – 2009 Lecturer of Anthropology of Music (University of Siena, Italy)

TEACHING EXPERIENCE in MUSIC ACADEMIES

- 2013-17 Lecturer of Ethnomusicology, Conservatorio “Lucio Campiani”, Mantova.
2012-14 Lecturer of Ethnomusicology, Conservatorio “Luca Marenzio”, Brescia.
1999 Lecturer, Istituto Musicale P. Mascagni, Livorno.
1997/1998 Lecturer, Istituto Superiore di Musicologia, Milano.

TEACHING EXPERIENCE in LANGUAGE SCHOOLS

- 2018-20 English, Spanish and Italian Teacher at Inlingua Kunming, China.
2018-20 Italian Teacher at Han Hua Jiao Yu school in Kunming, China.

TEACHING EXPERIENCE in PUBLIC SCHOOLS

- 2020-2021 Teacher’s aide (TA) at the Middle School “Guicciardini” in Florence, Italy.

EMPLOYMENT AS FESTIVAL ORGANIZER

- 1997 - 2017 Director of FLOG Center for Folk Traditions (Florence), Art Director of the International Festival "[MUSICA dei POPOLI](#)".
1995 - present Director of the documentary film festival “Immagini & Suoni del Mondo” [FESTIVAL del FILM ETNOMUSICALE](#).

FIELDWORKS and RESEARCH PROJECTS

- 2017 **China:** Research among the Bulang in Yunnan and Miao in Guizhou. The fieldwork in Yunnan was conducted in collaboration with Prof. Zhang Hai (Yunnan University, China).
- 2012, 2015, 2016 **Italy:** Research and documentary project about extemporary poets (*poeti in ottava rima*) in Tuscany, Central Italy, conducted as an independent scholar.
- 2012 **Nigeria/Cameroon:** Research and documentary project for CNTV and CBRA Films, in collaboration with the University of Pretoria (Sudafrica) about the origin and transformation of *cumbia* music. The fieldwork was conducted in collaboration with Prof. Meki Nzewi (University of Pretoria, South Africa).
- 2011 **Portugal:** [Research project of the University of Valladolid](#) (Spain): "Musicas tradicionales y populares de Zamora y Miranda do Douro: Documentacion, estudio, interpretacion". Director of the research team: Prof. Enrique Camara (Universidad de Valladolid).
- 2011 **Spain:** [Research project of the University of Valladolid](#) (Spain) "Edicion y publicacion de materiales audiovisuales para la asignaturas Tradiciones Musicales del Mundo y Transcripcion y Analisis de la musica tradicional y popular urbana y Metodologia de la investigacion musical". "Director of the research team: Prof. Enrique Camara (Universidad de Valladolid).
- 2003 **Indonesia:** Research on Water Puppet Theatre, sponsored by FLOG Foundation and conducted as an independent scholar.
- 2002 **Vietnam:** Research on Traditional Water Puppet Theatre (Hanoi), sponsored by FLOG Foundation and conducted as an independent scholar.
- 2001 **Mali:** Research on Traditional Music among Dogon and Tuareg ethnic groups, sponsored by FLOG Foundation and conducted as an independent scholar.
- 1999 **Cambodia:** Fieldwork on court dance, popular theatre, Khmer music, sponsored by FLOG Foundation and conducted as an independent scholar.
- 1992, 1994, 1996 **Colombia:** Fieldwork on Afro-Colombian music and dance, conducted as an independent scholar.

GRANTS/AWARDS

- 2015 ICTM Maud Karpeles Fund
2013 Barbara Bernard Smith Travel Award (ICTM)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

International Council for Traditional Music (I.C.T.M.):

- 2015–present Founder and Chair of the [ICTM Study Group on Audiovisual Ethnomusicology](#)
- 2001-2012 Chair of the [Italian Committee of ICTM](#).

MEMBERSHIP IN EDITORIAL BOARD

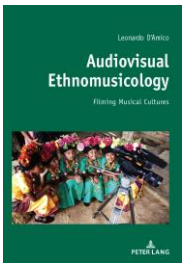
- 2015- 2017 [Zhejiang University Press](#) – *China’s Perspectives of Jazz Music in the Internet Age*, ISSN 1229-9413
- 2017-present *Accelerando: Belgrade Journal of Music and Dance (Accelerando: BJMD)* ISSN: 2466-3913 (Online: <http://accelerandobjmd.weebly.com/>)

MEMBERSHIP IN SCIENTIFIC COMMITTEE

- 2020 Member of the Scientific Committee of the ICTM Film Prize.
- 2018 Member of the Scientific Committee “Carpitella Fellowship”. Project *Eyes on music: Projects on visual ethnomusicology*, the Intercultural Institute of Comparative Music Studies (IISMC) of the Fondazione Giorgio Cini, Venice.
- 2018 Member of the Conference Committee. 2018 Kunming Forum for Ethnomusicology and Ethnic Minority Music, Kunming, China, 12-13/6/2018.
- 2016 Member of the Film Committee. 1st Symposium of the ICTM Study Group on Audiovisual Ethnomusicology, City Museum, Ljubljana, Slovenia, 24-27 August 2016.
- 2016 Member of the Conference Committee. International symposium on Ethnomusicology and of Ethnic Minority Music in Yunnan Province, Kunming, China, 8-10/12/2016.

PUBLICATIONS VOLUMES AND CONTRIBUTIONS

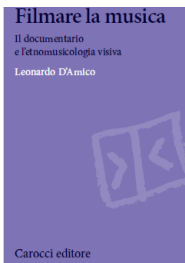
Books:



2020 [Audiovisual Ethnomusicology. Filming musical cultures.](#) Geneve: Peter Lang (ISBN 978-3-0343-3609-3).



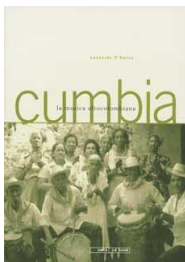
2014 [Griot. Il maestro della parola,](#) Besa / Salento Books, Nardò (Le) (ISBN 978-88-497-0983-4).



2012 [Filmare la musica. Il documentario e l'etnomusicologia visiva,](#) Carocci editore, Roma (ISBN 978-88-430-6290-4).



2004 L. D'Amico & A. Kaye. *Musica dell'Africa Nera*, L'Epos, Palermo (ISBN 88-8302-245-9)



2002 [Cumbia. La musica afrocolombiana,](#) Nota, Udine. (ISBN 88-6163-003-0)

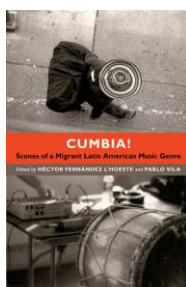
Book Chapters Contributions:



2019 “[Reality and fiction: audiovisual representations of traditional musical cultures in China](#)” in [Global Perspectives of Chinese Music in the Internet Age](#), by Yu Hui and Stephen Wild (eds). Hangzhou: Zhejiang University Press, pp. 130-163 (ISBN 978-7-308-18351-2).



2018 “[Filming a Vocal Contest in Context: A Case Study on a Form of Extemporary sung Poetry in Tuscany \(Italy\)](#)” in [Ethnomusicology in Audiovisual Time](#), by Yu Hui, Leonardo D'Amico and Yves Defrance (eds). Hangzhou: Zhejiang University Press, pp. 23-37 (ISBN 978-7-308-18210-2).



2013 “[Cumbia Music in Colombia: Origins, Transformations, and Evolution of a Coastal Music Genre](#)” in H. Fernandez and P. Vila (eds.), [Cumbia!: Scenes of a Migrant Latin American Musical Genre](#), Duke University Press, Durham and London, pp.29-48 (ISBN 978-0-8223-5414-7).

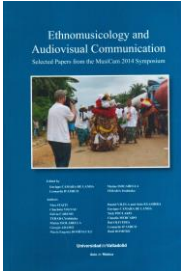


2003 “[La dimensione sonora. La musica orientale e il suo universo simbolico](#)”, in [Le realtà del mito](#), ed. by G. Azzaroni, Clueb, Bologna, pp. 327-384 (ISBN 88-491-2063-X).

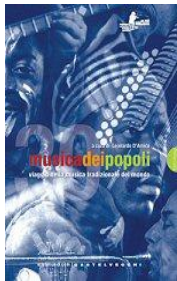
Edited Books:



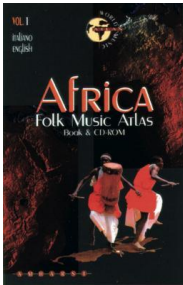
2018 *Ethnomusicology in the Audiovisual Time*, edited by Yu Hui, Leonardo D'Amico and Yves Defrance. Hangzhou: Zhejiang University Press (ISBN 978-7-308-18210-2).



2016 *Ethnomusicology and Audiovisual Communication. Selected Papers from the MusiCam 2014 Symposium*, edited by Enrique Cámara de Landa, Leonardo D'Amico, Matías Nicolás Isolabella, Terada Yoshitaka. Valladolid: University of Valladolid (ISBN 978-84-608-9291-5).

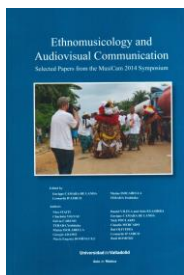


2005 *Musica dei Popoli. Viaggio nella musica tradizionale del mondo*, AtlasMundi.com & Alberto Castelvechi Editore, Roma. (ISBN 88-7615-112-5).

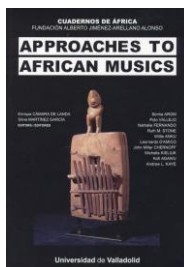


1997 *Folk Music Atlas. Vol. 1: Music of Africa*, Amharsi, Firenze. (ISBN 88-87036-00-4).

Conference Publications (Proceedings):



2016 “[An Ethnomusicological Perspective for a Television Documentary Film Shot in Calabar \(Nigeria\)](#)”. In *Ethnomusicology and Audiovisual Communication. Selected Papers from the MusiCam 2014 Symposium*, edited by Enrique Cámara de Landa, Leonardo D'Amico, Matías Nicolás Isolabella, Terada Yoshitaka. Valladolid: University of Valladolid, pp. 203-220 (ISBN 978-84-608-9291-5).

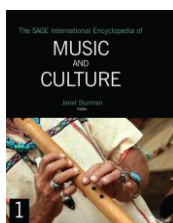


2006 “[People and Sounds. Filming African music between visual anthropology and television documentary](#)” in *Approaches to African Musics*, ed. by Enrique Camara and Silvia Martinez, Cuadernos de Africa, Fundacion Alberto Jimenez-Arellano Alonso, Universidad de Valladolid, pp. 119-135 (ISBN 84-689-9759-5); also in *Trans. Revista Transcultural de Musica*, n.11, July 2007, ISSN:1697-0101

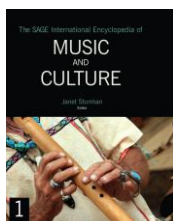


2004 “[Culture sonore](#)” in *Abitare Mediterraneo. Contributi per una definizione*, ed. by G. Furlanis, G. Lotti, S. Mecca, EuroMedsys, Siena, pp. 125-137.

Contributions in Encyclopedias:

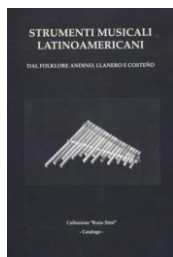


2019 Entry: “[Cumbia](#)” in *The SAGE Encyclopedia of Music and Culture*, by Janet Sturman and Geoffrey Golson (eds), Sage Publications, Thousand Oaks, pp. 702-704 (ISBN 9781483317755).



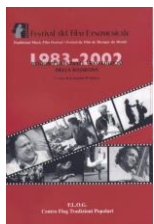
2019 Entry: “[Ethnographic Film](#)” in *The SAGE Encyclopedia of Music and Culture*, by Janet Sturman and Geoffrey Golson (eds), Sage Publications, Thousand Oaks, pp. 746-750 (ISBN 9781483317755).

Exhibition Catalogue



1993 D'Amico, Leonardo and Silvio Contolini, [*Strumenti musicali latinoamericani*](#) [*Latin American Musical Instruments*] Firenze: Associazione Italia-Colombia.

Archive Catalogues



2002 D'Amico, Leonardo (ed.), *Festival del Film Etnomusicale: Retrospectiva delle venti edizioni della rassegna (1983-2002)*, FLOG, Firenze.

SOUND RECORDINGS / AUDIO-VISUAL / MULTIMEDIA

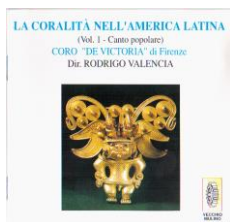
Compact Discs:



2011 *Suoni d'Africa in Italia* - FLOG/Materiali Sonori, Arezzo.



1998 *Italie - Italy. Voyage Musical - Collection Terres*, Auvidis, Paris.



1994 *La coralità nell'America Latina.1: canto popolare*, Coro De Victoria, Vecchio Mulino, Lucca.

Multimedia:

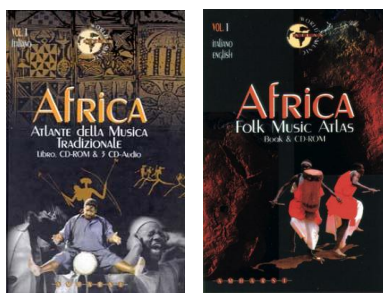
1996 *Folk Music Atlas. Vol. 1: Music of Africa* (reprint *Africa: Atlante della musica tradizionale*, 1997), Book+CD-Rom+3 CD-audio, Amharsi, Firenze:



- *Voices of Africa*, Vol. 1.1, Book & CD-Audio Plus.

- *Winds & Strings of Africa*, Vol. 1.2, Book & CD-Audio Plus.

- *Drums of Africa*, Vol. 1.3, Book & CD-Audio Plus.



1997 [*Folk Music Atlas. Vol. 1: Music of Africa*](#), Amharsi, Firenze (ISBN 88-87036-00-4).

Selected for Premio Möbius Multimedia 1997, selected for Europrix 1998, winner of the Perseo d'Oro - Mediartech 1998.

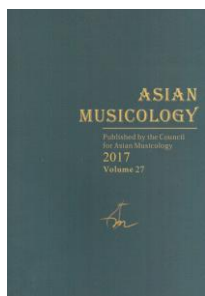
Documentary film:

2017 [*Bulang Music. From the mountains to the stars*](#) (Director/ Author), Associazione Multi Culti, Yunnan University, video, col., 30 min. Screened as a world premiere at the 44th ICTM World Conference, Limerick, Ireland, 2017.

2016 [*Cantar l'Ottava*](#) (Director/ Author), Associazione Multi Culti, video, col., 30 min. Screened as a world premiere at the 1st Symposium of the ICTM Study Group on Audiovisual Ethnomusicology, Ljubljana, Slovenia, 2016.

2012 [*Pasos de cumbia*](#) (Cumbia Steps), TV series, (Scientific Advisor and cameraman), CBRA Films and Cultural Video Foundation.

Selected Articles



2017 “[Reality and Fiction: Audiovisual Representations of Traditional Musical Cultures in China](#)” in *Asian Musicology*, vol. 27, pp. 108-136 (ISSN 1229-9413).



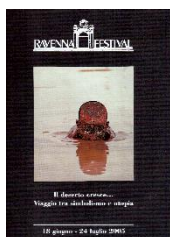
2015 “[La dimensión visual de la práctica instrumental: perspectivas teóricas, metodológicas y experiencias “fílmicas” de investigación](#)”, in *TRANS Revista Transcultural de Música / Transcultural Music Review*, n.19 (ISSN 1697-0101).



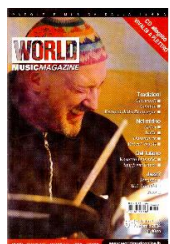
2007 “[People and Sounds. Filming African Music between Visual Anthropology and Television Documentary](#)”, in *TRANS Revista Transcultural de Música / Transcultural Music Review*, n.11 (ISSN 1697-0101)



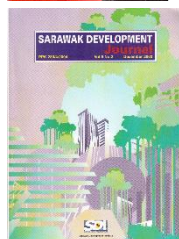
2007 “[Filmare la musica africana tra antropologia visuale e documentaristica televisiva](#)”, *Africa e Mediterraneo*, n.59, giugno 2007, pp.55-59 (ISSN: 1121-8495).



2005 “[Suoni dal Deserto. Viaggio nella musica Tuareg del Mali](#)”, in *Il deserto cresce... Viaggio tra simbolismo e utopia*, pubblicazione del Ravenna Festival, pp.43-48.



2004 “[La cumbia e i cañamilleros](#)”, *World Music Magazine*, n.64, Jan./Feb., pp.28-30 (ISSN 1121-5844).



2003 “[Global vs. Local: The Impact of Globalization on Traditional Cultures](#)”, *Sarawak Development Journal*, 280/4/2004, vol.6, N.2, Dec. 2003, pp. 44-51 (ISSN 1675-9303).



2003 “[Múa Rối Nước. Il teatro delle marionette sull'acqua del Vietnam](#)”, *Quaderni Asiatici*. Centro di Cultura Italia-Asia, n. 62, June 2003, pp.25-40 (ISSN: 2038-9795).



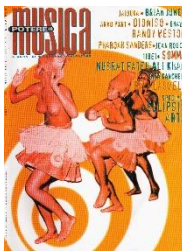
2003 “[Wayang Sandosa. Una forma contemporanea del teatro delle ombre di Giava](#)”, *Quaderni Asiatici*. Centro di Cultura Italia-Asia, n.64, Dec. 2003, pp.79-85 (ISSN: 2038-9795).



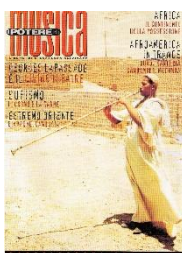
2003 “[Griot: il maestro della parola. La memoria vivente dei popoli mande \(Mandingo\)](#)”, *Africa e Mediterraneo*, n.45, Dec. 2003, pp.54-58 (ISSN: 1121-8495).



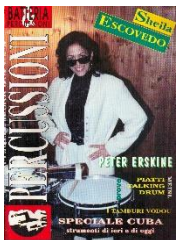
2000 “[La culture musicale traditionnelle des Garifuna](#)”, con Ismael Penedo, *Cahiers de Musiques Traditionnelles*, Atelier's d'Ethnomusicologie, Geneve, n.13, pp. 65-75 (E029829).



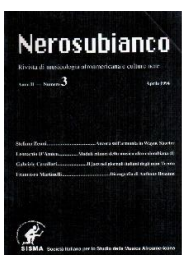
1998 “[Afroamerica in trance](#)”, *Il Potere della Musica*, supp.Olis n.11, pp.12-19.



1998 “[La cine-trance di Jean Rouch](#)”, *Il Potere della Musica*, supp.Olis n.4, pp.24-27.



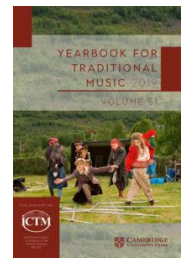
1995 “[I tamburi del vodou](#)”, *Percussioni*, n.55, pp.32-36



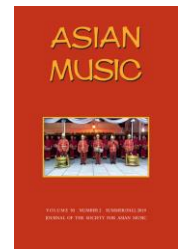
1995 “[Moduli ritmici della musica afrocolombiana](#)”, *Nero su Bianco*, Società Italiana per lo Studio della Musica Afroamericana (SISMA), II, n.3, pp.29-104.

Film Reviews

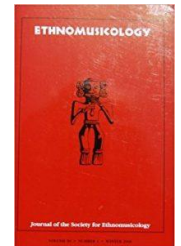
2019 D'Amico Leonardo. Film Review: "[Griot](#)" and "[The Voice of the Kora](#)". *Yearbook for Traditional Music*, n. 51, pp. 315-319 (ISSN 0740-1558).



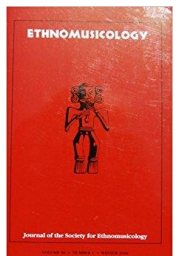
2019 D'Amico Leonardo. Film Review: "[Alain Danielou. Into the Labyrinth](#)". *Asian Music*, n.2, pp. 170-175 (ISSN: 0044-9202).



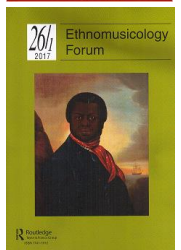
2019 D'Amico Leonardo. Film Review: "[Worth Repeating](#)". *Ethnomusicology*, vol. 63, n.2, pp. 350-352 (ISSN: 0014-1836).



2017 D'Amico Leonardo. Film Review: "[Small Path Music](#)". *Ethnomusicology* vol. 61, n.2, pp. 373-374 (ISSN: 0014-1836).



2017 D'Amico Leonardo. Film Review: "[Treasure of the Lisu: Ah-Cheng and His Music](#)". *Ethnomusicology Forum*, vol. 26, n.1, pp. 144-147 (ISSN: 1741-1912).



CONFERENCE PRESENTATIONS

International Conferences

- 2018 “Visual communication in Ethnomusicology: An overview of different theoretical and methodological approaches and the analysis of some case studies”, [Conference on Visual Anthropology and Ethnomusicology](#), Yunnan Art Institute, Kunming, China, 13/10/2018.
- 2018 “Ethno-Tourism, Myth and Songs among the Bulang People in Yunnan, China”, [2nd Symposium ICTM Study Group on Audiovisual Ethnomusicology](#), Lisbon, Portugal, 27-30/6/2018.
- 2018 “Visual communication in Ethnomusicology: A historical and theoretical overview”, Symposium *Ethnomusicology in Context/Forschungsperspektiven der Musikethnologie*, Goethe University, Frankfurt, Germany, 12/7/2018.
- 2018 “Ethno-Tourism, Myth and Songs among the Bulang People in Yunnan, China”, [2018 Kunming International Forum for Ethnomusicology and Music of Ethnic Minorities](#), Kunming, China, 12-13/6/2018.
- 2017 “Ethno-Tourism, Myth and Songs: A Research Film Project in Yunnan, China”, [44th ICTM World Conference](#), Limerick, Ireland, 13-19/7/2017.
- 2016 “Filming music heritage: a TV documentary production in Calabar, Nigeria”, Music Forum of the [2016 Yuansheng Indigenous Music and Dance Festival](#), Kunming, China, 28/11-2/12/2016.
- 2016 “Filming the vocal *performance* and its process of interactions: a case study on the *contrasto in ottava rima* in Tuscany (Italy)”, [1st Symposium of the ICTM Study Group on Audiovisual Ethnomusicology](#), City Museum, Ljubljana, Slovenia, 24-27 August 2016.
- 2015 “[Reality and fiction in ethnomusicological documentary: different perspectives and new trends](#)”, International Symposium: [Global Perspectives of Chinese Music in the Internet Age](#), College of Music, Ningbo University, China, 27-30/11/2015.
- 2015 “[Los hilos de la memoria. Buscando el origen de la cumbia en el país de los Carabali](#)”, [Jornadas de Música Africana](#), Institut Catalunya-Àfrica, Universitat Pompeu Fabra, Barcelona, 19-20/11/2015.
- 2015 “[Filming the transmission of musical knowledge: the oral-aural-visual communication process](#)”, ICTM World Conference (2015), [43rd International Council for Traditional Music](#), Kazak University of Arts, Astana, Kazakistan, 16-22/7/2015.
- 2014 “An Ethnomusicological Perspective for a Television Documentary Film Shot in Calabar (Nigeria)”, [MusiCam 2014, International Conference on Visual Ethnomusicology](#), University of Valladolid, Spain, 5-7/11/2014.

- 2013 “An Ethnomusicological-television Experience in Calabar, Nigeria: Ethics and Methodological Issues”, ICTM World Conference, *42nd International Council for Traditional Music*, Shanghai Conservatory of Music, Shanghai, China, 11-17/7/2013.
- 2012 “Filmar la musica: un recorrido historico sobre teorias y metodologias en etnomusicologia visual”, Universidad de Valladolid, [MusiCam 2012: 3^o encuentro de etnomusicologia visual](#), Valladolid, Spain, 3-4/5/2012.
- 2011 “[Vallenato: Hybridization and Metamorphosis of a Musical Genre of the North-East of Colombia](#)”, ICTM, *4th International Symposium of the Department of Musicology*, Faculty of Arts, University of Ljubljana, Slovenia, 25-28/8/2011.
- “[Santos, demonios y divinidades. Practicas musicales y devocionales en las culturas afrolatinoamericanas](#)”, Universidad de Valladolid, *MusiCam 2011: Etnomusicología y documentación audiovisual*, Valladolid, Spain, 17/3/2011.
- 2010 “[Filmare la musica. L'utilizzo del mezzo cinematografico nella rappresentazione delle musiche di tradizione orale](#)”, Summer School “Ars Videndi”, Scuola di antropologia visiva e tecnologia dell'immagine, Università di Siena, Italy, 9/9/10.
- “El acordeon del diablo: la musica *vallenata*”, *MusiCam 2010: Etnomusicología y documentación audiovisual*, Valladolid, Spain, 19/5/2010.
- 2007 “Huellas de Africanía. Instrumentos musicales de origen africano en Colombia”, *Musica subsahariana: tradicion y patrimonio cultural africano*, Universidad de Valladolid, Spain, 26-28/3/2007.
- 2006 “Las raices de la musica del Mediterraneo, un puente hacia un nuevo imaginario musical local”, [II Encuentro de Festivales y Musicas del Mediterraneo](#), CCCB, Barcelona, Spain, 21-22/9/2006.
- 2005 “[People and Sounds. Filming African Music Between Visual Anthropology and Television Documentary](#)”, *VII Encuentros de Estío: Músicas de Africa Subsahariana. Experiencias recientes de investigación* Universidad de Valladolid, Spain, 26-27/9/2005.
- 2004 “Etno-historia y literatura oral: los cantos épicos de los cantahistorias” and “Los instrumentos musicales como cultura material y objetos simbólicos”, Lectures, Universidad de Valladolid, Spain, 10/11/2004.
- 2003 “[Global vs. Local: The Impact of Globalization on Traditional Cultures](#)”, *2003 International Borneo Conference: The Ethnic Music of Sarawak*, Kuching, Malaysia, July 8-9. Proceedings published in *Sarawak Development Journal*, 280/4/2004, vol.6, N.2, Dec. 2003, pp. 44-51.
- “[Huellas de Africanía. Instrumentos musicales de origen africano en Colombia](#)”, III Coloquio Internacional de Musicología: Casa de las Américas, La Habana, Cuba, 27-31/10/2003.

- 2002 “[La cumbia colombiana: análisis de un fenómeno musical y socio-cultural](#)”, *IV Congreso Latinoamericano LASPM*, México, 2-6/4/2002.
- 2001 “Le processus de persécution et moralisation des coutumes africaines dans la société coloniale latino-américaine”, *Colloque International “Tarab”*, Tanger, 2-4/6/2001.
- “[Traditional Performing Arts and Globalization: Ethnic, Ethic and Aesthetic Choices](#)”, Art Summit Indonesia 2001 – International Seminar on Contemporary Performing Arts, *The Challenge of Multiculturalism*, Jakarta, Indonesia, 14-16/9/2001.
- 2000 “Folk Music Atlas in CD-ROM: Application of Multimedia Technology for Conservation and Diffusion of Traditional Music”, *Forum International des Artes Traditionnels*, Jakarta, Indonesia, 4-7/5/2000.

MASTER CLASSES AS A MUSICIAN

- 2018/2019 Drumming Master Class at Rock School of Xi’An (China).

CREATIVE ACTIVITIES

Art Director

- 1997 - 2017 Festival Internazionale [MUSICA DEI POPOLI](#), Firenze
 1995 - present [FESTIVAL DEL FILM ETNOMUSICALE](#), Firenze

Film festival Advisor

- 2005-2007 - [MUSIC & FILM: MEDITERRANEAN](#) (International Center for Music Studies, University of Newcastle, England).
- 2004 - [Reel Rhythms: The 1st NY World Music Film Festival](#) (World Music Institute / Symphonyspace – New York, March 27-May 15, 2004)
- 2003-2005 - MÚSICA FILMADA. CICLE DE CINEMA ETNOGRÀFIC, [Cicle de Músiques del Món](#), Fundació La Caixa, Palma de Mallorca, Spain.
- 2003 - RASSEGNA DEL CINEMA ETNOMUSICALE, Oristano (Sept. 6-13) and Alghero (Sept. 24-29) Apostrophe Cultura & Spettacolo (Sardegna).
 - MUSIQUES I CULTURES, Ethnographic Film Festival, Escola Superior de Música de Catalunya, Barcelona, Spain.
- 2001-2005 - [OBSERVANDO CULTURAS](#), Ethnographic Film Festival, Centro Buendia, Universidad de Valladolid, Spain.

JURY MEMBERSHIP IN MUSIC FESTIVALS

- 2005/2007 [Festival Sharq Taronalari](#), Samarkand (Uzbekistan).
 2005 “Diversions” - *Festival de Músiques del Món*, Barcelona (Spain).

ADDITIONAL PROFESSIONAL AREAS

TV Programs:

- 2001-05 Scientific Advisor for R.T.I. – Mediaset (TV Program “Gentes” – Rete 4)
2012 Scientific Advisor for CBRA Films and Cultural Video Foundation for the documentary series “[Pazos de cumbia](#)”.

Photographic Exhibition:

- 2008 Music Consultant for *Viaggiatori dell’Anima* (Ass. Cult. Laboratorio Amaltea / Comune di Firenze – Florence, September 12-31st, 2008)

Cultural promoter:

- 2008 Founder of the *Associazione Multi Culti* with the aim to promote cultural events such as concerts, film festival, exhibitions concerning traditional/ethnic/folk/world music. The association organizes the festival [Immagini & Suoni del Mondo. Ethnomusicological Film Festival](#).

LANGUAGES

| <i>languages</i> | <i>oral</i> | <i>written</i> |
|------------------|---------------------|---------------------|
| Italian | native speaker | native speaker |
| English | fluent (TEFL) | fluent (TEFL) |
| Spanish | fluent | fluent |
| Chinese Mandarin | Intermediate (HSK4) | Intermediate (HSK4) |

Dr. Leonardo D’Amico

