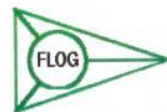


All the screenings will take place in the
Fine Art Lecture Theatre
Fine Art Building
University of Newcastle
(access from 'The Quadrangle').

**FREE ENTRANCE
ALL WELCOME**

For further information, please contact
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FESTIVAL DEL FILM ETNOMUSICALE
Firenze

ICMuS
International Centre for Music Studies
University of Newcastle

CETL
Centre for Excellence in Teaching and Learning

FLOG
Fondazione Laboratori Officine Galileo
Centro Tradizioni Popolari
Florence

FESTIVAL DEL FILM ETNOMUSICALE
Florence

Music & Film: The Mediterranean

Four movies about music
in the Mediterranean
(and beyond)

March 17 – May 5, 2006

Fine Art Lecture Theatre, March 17, 3pm

A Thousand and One Voices: The Music of Islam

[Les mille et une voix: la musique de l'Islam]

Directed by Mahmoud Ben Mahmoud.

2001, b/w and colour, in English and Arabic with English subtitles, 90 minutes.

This film invites you to discover the great musical diversity of Islam. Tunisian director Mahmoud Ben Mahmoud delves into the heart of the mystical universe of Sufism and its most sophisticated musical expression. From the animated litanies of Senegal to the rites of Egypt and Tunisia, from Indian music to Turkish cosmic dances, *A Thousand and One Voices* reveals the legacy of apprenticeship and performance of a great musical heritage. In a number of Muslim countries, music is also a way of fighting against religious fundamentalism, and the political and social realities of these art forms are major themes of the documentary.



Fine Art Lecture Theatre, March 24, 3pm

L'École du Flamenco

Directed by Reni Martens and Walter Marti.

1985, colour, 90 minutes.

From the Andalusian streets to the schools in Madrid, this documentary shows several great performances of *flamenco* guitarists,

singers, and dancers. The images and the sounds, carefully recorded and edited, explain how *flamenco* is very much part of everyday life for many people in Spain. This movie gives to everybody the possibility to see and listen to some extraordinary performance practices, often not accessible to those that don't belong to *flamenco* communities.



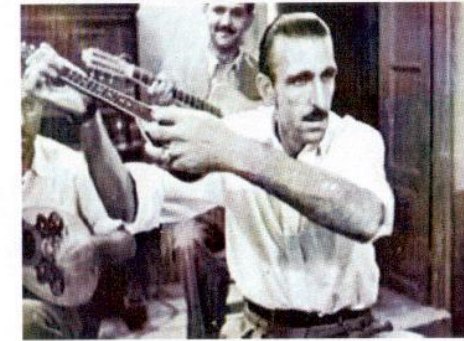
Fine Art Lecture Theatre, April 28, 3pm

Moonless Night. A Greek Popular Song and Rebetiko

Directed by Luc Bongrand.

2000, b/w and colour, in English and Greek with English subtitles, 52 minutes.

Rebetiko has been defined as the music of the Greek underworld, the most vibrant and subversive popular music of Greece. In its origin it is the music of the poor, the dispossessed, the refugees and the migrants who came from Greece from Asia Minor before and after the First World War. This movie, using rare original footage and recordings, as well as new audiovisual resources, reconstruct the history of this musical genre, and shows the links between *rebetiko* and Greek social, cultural and economical history.



Fine Art Lecture Theatre, May 5, 3pm
Umm Kulthum. A Voice Like Egypt

Directed by Michael Goldman.

1996, b/w and colour, in English and Arabic with English subtitles, 67 minutes.

She had the musicality of Ella Fitzgerald and the audience of Elvis Presley. Her name was Umm Kulthum, and she became a powerful symbol, first of the aspirations of her country, Egypt, and then of the entire Arab world.

Born a peasant at the turn of the century, she became a woman of great wealth and power, and President Gamal Abd al-Nasser's unofficial ambassador in the region. Four million people were on the streets of Cairo for her funeral in 1975.

Narrated by Omar Sharif, *Umm Kulthum. A Voice Like Egypt* puts her life in the context of the epic story of 20th century Egypt as it shook off colonialism and confronted modernity.

